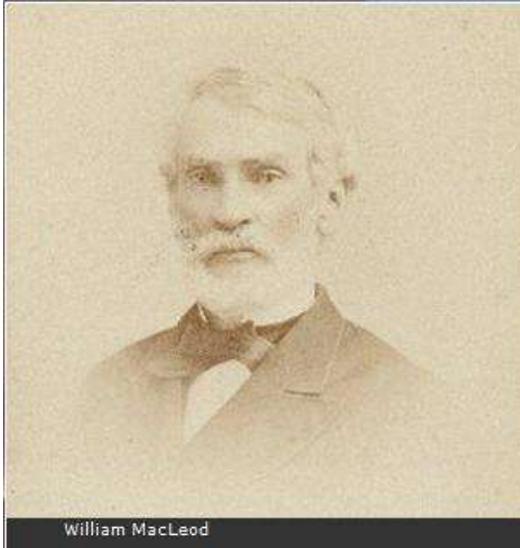


William MacLeod

(1811 – 29 Jul 1892)

MacLeod. On Friday, July 29, 1892 at 5 p.m. at his residence, 941 S street northwest, William MacLeod in the 82d year of his age. Funeral from Ascension Church, Monday, August 1 at 10 a.m. Relatives and friends invited. Interment private.



The Evening Star, July 30, 1892

Death of Wm. MacLeod

Mr. William MacLeod, who was for so many years the curator of the Corcoran Art Gallery, died yesterday at his residence, 941 S street. Mr. MacLeod was in his 82d year, but in spite of his advanced age he maintained an active connection with the gallery until about two years ago, when he retired on account of ill health. He received the position as curator when the gallery was started. Mr. MacLeod was born in Alexandria, Va. He was of Scottish parentage and pursued his medical and art studies in Scotland. Upon his return to this country he received an appointment in the government service in this city, which he relinquished when the gallery was opened. He leaves a widow and two children.

The Evening Star, August 10, 1892

Dr. William MacLeod's Will

The will of the late William MacLeod was filed today. He leaves his estate to his wife, Catherine Matilda and daughter Flora share and share alike with the exception of \$1,000 to his son William Scott MacLeod and names his wife as executrix.

McMahan, Virgil E. The Artists of Washington, DC, 1796-1996. The Artists of Washington, Washington, DC, 1995.

MACLEOD, WILLIAM

Painter and teacher born in Alexandria (then part of the District of Columbia) in 1811. He spent his early years here, where his father was the proprietor of the Washington Hotel on Pennsylvania Avenue near the Treasury Department. He is thought to have studied art on trips to Scotland, his ancestral home, and was active as an artist in Washington by the early 1840s. By 1848 he had moved to New York City, where he had a studio at the New York University Building and exhibited at the American Art Union and the National Academy of Design. His works were primarily landscapes and their subjects indicate he painted in New England and the Scottish Highlands as well as along the Delaware, Hudson and Potomac Rivers. He returned to the District around 1856 and continued his career as a painter and also taught drawing and painting in his Washington studio. He exhibited with the Washington Art Association in 1857 and 1859 and served as director of the Association. He was also a charter member (1876) of the Washington Arts Club. In 1874 he was appointed curator of the Corcoran Gallery of Art, a position he

held until 1888. He died in Washington in 1892. Three of his paintings -- "A Glimpse of the Capitol, Washington," (1844), "View of the City of Washington" (1856) and "Maryland Heights, Siege of Harper's Ferry" (1863) -- were included in the exhibition "Washington on the Potomac" at the Corcoran Gallery of Art in 1982. They are respectively, in the collections of the State Department, the White House and the Corcoran. The first two also appear as illustrations in a 1977 publication of the Junior League of Washington. A pencil portrait of him by William Luce is in the collection of the Historical Society of Washington. REFS: BIAP; CENSUS (1860); COBB; CORCORAN 5 and 6; COSENTINO 2; FIELDING; GROCE; JUNIOR LEAGUE; KLOSS; PROVINE; VON SALZEN; WCD (1877)