

Charles Louis Fleischmann

(- 10 Aug 1890)

Fleischman. In this city on Sunday, August 10, 1890, Charles Louis Fleischman, aged 84 years, a native of Bavaria, but for many years a resident of Washington. His funeral will take place from his late residence, Meyer's Hotel, 470 Pennsylvania avenue, Monday afternoon, August 11, at 4:30 o'clock.

The Evening Star, August 11, 1890

Death of a Venerable Scientist

Mr. Charles Louis Fleischmann, aged 84 years, died yesterday at his rooms in Meyer's Hotel, where he has been living for the past twenty years. Mr. Fleischmann was prominent some years ago as a scientific investigator. He was born in Bavaria and was connected with the Patent Office as early as 1839. He assisted Prof. Morse in his early experiments with the telegraph, and in 1847 he was sent abroad by the government to investigate the practicability of improving the breed of sheep in this country by importation. He held the position of consul at Stuttgart, and in 1855 he was a member of the international jury of the Paris exposition. He has published a number of articles on literary, economic and scientific subjects. By many who are familiar with the history of the first experiments with telegraphy, Mr. Fleischman is credited with doing much toward inducing Congress to take hold of the matter. It was his success in interesting eminent men in Europe in the telegraph, it is said, that awoke people in this country to a realization of the fact that a new and great engine of civilization had been produced. Mr. Fleischman is survived by only one member of his family, his daughter Amelie, who recently returned from Europe. The funeral takes place from Meyer's Hotel at 4:30 o'clock today. The remains will be buried in the Congressional Cemetery.

McMahan, Virgil E. The Artists of Washington, DC, 1796-1996. The Artists of Washington, Washington, DC, 1995.

FLEISCHMANN, CHARLES LEWIS

Painter and illustrator who came to the United States from Germany. He was active in the Washington, DC area during the late 19th and early 20th centuries. His 1882 oil entitled "A View of Georgetown University from Roslin" was included in an exhibition at Corcoran Gallery of Art in 1982. His subjects were primarily agricultural in nature and while he was evidently not an employee of the U.S. Department of Agriculture, that department has a large collection of his works, including oils and watercolors. They are in various department sections, including the National Arboretum, the Fruit Laboratory in Beltsville, and the National Agricultural Library. A showing of his oils of grape varieties was held at the Library in 1984. He is also represented in the collection of Georgetown University. REFS: ART; CORCORAN 6; Gates, Paul W., Charles Lewis Fleischmann: German-American Agricultural Authority," Agricultural History, 1961, 35:13-23; GU; WHITE 1 (pp. 107, 109).