

## Henry B. Davis

(1871 – 31 Oct 1950)

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**Davis, Henry B.** On Tuesday, October 31, 1950, at the Washington Sanitarium, Henry B. Davis of 1008 Sigsbee pl. n.e., beloved husband of Helen G. Davis, brother of Mary L. De Petta of Washington, D.C., and George M. Davis of Decatur, Ill. Services at the S.H. Hines Co. Funeral Home, 2901 14th st. n.w., on Thursday, November 2, at 11 a.m. Interment private.

*The Evening Star, November 1, 1950, p. A4*

### **Henry B. Davis Dies; Builder Was Former Plumbing Inspector**

Henry B. Davis, 79, Washington builder and architect and former plumbing inspector of the District, died yesterday at the Washington Sanitarium after a brief illness. He lived at 1008 Sigsbee place N.E.

Mr. Davis in 1910 founded and became first president of the American Society of Sanitary Engineering. The organization, which has Nation-wide membership, has been responsible for bringing about better sanitation in the United States and Canada.

Mr. Davis was the architect for St. Paul's Catholic Church here and helped build the old Central High School and Georgetown University Chapel, as well as a number of private homes.

A life-long resident of Washington, Mr. Davis was at one time assistant District Building inspector and became plumbing inspector in 1910. Several years later he entered the architecture and building fields with offices at 1311 G street N.W. for many years.

During World War II, Mr. Davis was associated with the Army Engineers at Fort Myer, Va.

Surviving are his wife, Mrs. Helen Gertrude Davis; a sister, Mrs. Mary L. Di Petta, 3050 street N.W., and a brother, George M. Davis of Decatur, Ill.

Funeral services will be held at 11 a.m. tomorrow in the Hines funeral home, 2901 Fourteen street N.W. Burial will be private.

*McMahan, Virgil E. The Artists of Washington, DC, 1796-1996. The Artists of Washington, Washington, DC, 1995.*

### **DAVIS, HENRY B.**

Artist, architect and draftsman born in Washington, DC in 1871. He entered the architectural office of Smith, Meyer & Petty in 1889 as a draftsman. He studied at the Corcoran School of Art and did work in watercolor and pen and ink. REF: WWNC (1921-22).